

M.A 1st sem
English

Roll No.

Total Pages : 03

NMDE/D-25

9817

LITERATURE IN ENGLISH (1550-1660)

(Part-I)

M24-ENG-101

Time : Three Hours]

[Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Attempt any *four* questions from the following in about 150 words each :

- (i) Thomas Norton and Thomas Sackville's Gorboduc
- (ii) Sonnets of Wyatt
- (iii) Philip Sidney's An Apology for Poetry
- (iv) Thomas Lodge
- (v) Kyd's The Spanish Tragedy
- (vi) The Globe Theatre.

Unit I

2. Critically analyze the theme of unrequited love in Philip Sidney's sonnet sequence *Astrophil and Stella*.

Or

3. Write a detailed analysis of Sonnet 2, "Not at first sight, not with a dribbed shot" from Sidney's *Astrophil and Stella*.

Unit II

4. How does Dr. Faustus embody the Renaissance humanist's quest for knowledge and individual achievement ?

Or

5. Elaborate on the use of various dramatic techniques by Christopher Marlowe in his play *Doctor Faustus*.

Unit III

6. Analyze how the theme of free will is portrayed through the actions of Adam, Eve and Satan in John Milton's *Paradise Lost*.

Or

7. Write a critical note on the character of Adam in *Paradise Lost*. How does Milton depict Adam as both a noble leader and a flawed individual ?

Unit IV

8. Discuss how the theme of disguise and deception is central to the plot of *Twelfth Night*.

Or

9. What is the significance of the title of William Shakespeare's play *Twelfth Night* ? Discuss.



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JST

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9818

LITERATURE IN ENGLISH (1660-1798)

(Part-I)

M24-ENG-102

Time : Three Hours]

[Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes in about **150** words on any *four* of the following : **14**

(a) *William Godwin*

(b) *James Thomson*

(c) *The Vicar of Wakefield*

(d) *Periodical Essays*

(e) *Enlightenment Movement*

(f) *William Wycherley.*

Unit I

2. How does Dryden adapt the biblical figures to represent contemporary political leaders ? What liberties does he take in shaping these characters for satiric purposes ? 14
3. Discuss Dryden's use of heroic couplets in *Absalom and Achitophel*. 14

Unit II

4. In what ways does *The Way of the World* adhere to the conventions of Restoration comedy ? 14
5. The proviso scene between Mirabell and Millamant is one of the most famous moments in *The Way of the World*. Analyse its significance in terms of character development, gender dynamics and the theme of love and compromise. 14

Unit III

6. Discuss *The Rape of the Lock* as a mock epic. 14
7. How does *The Rape of the Lock* satirize the superficiality and trivial concerns of 18th-century aristocratic society ? 14

Unit IV

8. How does *The School for Scandal* critique the culture of gossip and scandal-mongering in 18th-century society ? Discuss, how the characters and plot reflect Sheridan's commentary on this social vice. 14
9. Discuss the use of wit and humor in *The School for Scandal*. How does Sheridan employ sharp dialogue to both entertain and critique societal norms ? 14



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A.M.A

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9821

STUDY OF GENRE : FICTION (Part-I)

M24-ENG-105

Time : Three Hours]

[Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes in **150** words on any *four* of the following :

- (a) Daniel Defoe's *Moll Flanders*
- (b) Thomas Hardy's *Jude the Obscure*
- (c) Utilitarianism
- (d) Muriel Spark
- (e) Ernest Hemingway's *Farewell to Arms*
- (f) Surrealism.

Unit I

- 2. Evaluate the significance of story and plot in Forster's vision of the novel.
- 3. Discuss Forster's contributions as a theorist of fiction.

Unit II

4. Bring out the significance of the title of the novel *Pride and Prejudice*.
5. Bring out Austen's art of characterization from your reading of *Pride and Prejudice*.

Unit III

6. Discuss the treatment of Puritanism in *The Scarlet Letter*.
7. Discuss the character of Hester Prynne in Hawthorne's *The Scarlet Letter*.

Unit IV

8. Examine how *Mrs. Dalloway* presents the fragmentation of modern life in post-war England.
9. Discuss the use of stream of consciousness technique in *Mrs. Dalloway*.



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NMDQ/D-25

11014

AMERICAN LITERATURE

(Part-I)

M24-ENG

Time : Three Hours]

[Maximum Marks : 70

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes in 150 words on any *four* of the following :
 - (a) John Steinbeck's *Of Mice and Men*
 - (b) Richard Wright
 - (c) Kurt Vonnegut's *Slaughterhouse-five*
 - (d) Zora Neale Hurston's *Their Eyes were Watching God*
 - (e) *The Great Gatsby* by Fitzgerald
 - (f) Transcendentalism.

Unit I

2. How does Whitman show democratic ideals in his poetry ?

3. Write a critical evaluation of Whitman's "When Lilacs Last in the Dooryard Bloom'd".

Unit II

4. Write a note on the aphoristic style of Emily Dickinson.
5. Examine in detail the theme of isolation and solitude in Dickinson's poetry.

Unit III

6. Bring out Huck-Jim relationship in *The Adventures of Huckleberry Finn*.
7. Write a note Twain's use of satire, irony and humour in *The Adventures of Huckleberry Finn*.

Unit IV

8. Write a note on the significance of the title *The Portrait of a Lady*.
9. Write a detailed note on the ending of *The Portrait of a Lady*.



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10819

CRITICAL THEORY

Part-I

Paper-XI/ENL-531

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt *Five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each of the *four* units.

1. Write short notes in **150** words on the following :
 - (a) Aristotle's concept of Catharsis
 - (b) Three dramatic styles described by Bharatmuni
 - (c) Two qualities of good poets according to Horace
 - (d) Unity of place in Shakespeare as per Johnson

Unit I

2. Write a detailed note on Aristotle's concept of imitation.
3. What are the important constituents of tragedy according to Aristotle ? Discuss.

Unit II

4. Bring out Bharatmuni's ideas about rasas as described in Natyashstra.
5. What is Bharatmuni's contribution to the poetics of Drama ?

Unit III

6. How does Horace justify his advice to poets that they should "follow Nature" ?
7. Discuss Horace's dictum that poetry should both instruct and delight.

Unit IV

8. What according to Johnson are the weaknesses of Shakespeare as a dramatist ?
9. Write a note on Johnson's views on Shakespeare's universal appeal in his plays.



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10821

INDIAN WRITING IN ENGLISH
(Part-I)
Paper-XIII/ENL-533

Time : Three Hours]

[Maximum Marks : 80

Note : Besides Question No. 1, which is compulsory, a candidate shall choose *one* question from each of four units, attempting *five* questions in all. Each of the *Five* questions carries 16 marks.

1. Write short notes in about **100-150** words on the following :

- (a) Poetic style of Savitri Book IV
- (b) Confessional elements in Kamala Das
- (c) Existential elements in Mahapatra
- (d) Protagonist of *Coolie*.

Unit I

2. Sri Aurobindo often uses rich symbolism and vivid imagery in his writings. In Book IV of *Savitri*, what

symbolic elements or powerful images stand out, and how do they deepen the reader's understanding of the spiritual themes in the text ?

Or

3. Love is a recurring theme in Savitri. In Book IV, how does the exploration of love relate to the evolutionary journey presented by Sri Aurobindo ? How does love play a transformative role in the characters' spiritual development ?

Unit II

4. Many of Kamala Das's poems critique patriarchal norms and societal expectations imposed on women. Explore how she addresses and challenges these issues in her poetry, providing examples and analyzing the impact of her feminist perspective.

Or

5. Discuss the poetic style of Kamala Das.

Unit III

6. Write a note on Mahapatra as a feminist.

Or

7. Discuss Mahapatra's treatment of love and sex described in his poems.

Unit IV

8. Write a critical note on the episodic structure of Coolie.

Or

9. Explore various themes of Coolie.

